

1986-87 Carnegie Magazine Index

Volume LVIII of *Carnegie Magazine* includes the twelve issues published between January 1986 and December 1987. All articles are indexed below. The *Two Museums* newsletter in each issue (retitled *The Carnegie Calendar* in September 1986) has not been indexed.

Adams, Henry
John La Farge: America's Genteel Old Master No/De 87, 14
Ain't I a Woman: The Story of Sojourner Truth Ja/Fe 87, 8
Alberts, Robert C.
Pittsburgh—The City and the University, Two New Books Ja/Fe 87, 28
Allegheny County Parks Jl/Ag 86, 12
Ancestral Visions: Prehistory in the Darwinian Era My/Je 86, 6
Are We To Be A Nation? Se/Oc 87, 12
Aroids. Hot Flowers: The Biology of Aroids. My/Je 86, 24
Balderose, George. The Smoky City Folk Festival My/Je 87, 10
The Bard of Forbes Avenue Jl/Ag 87, 10
Barnosky, Anthony. The Great-Horned Giants of Ireland: The Irish Elk Ja/Fe 86, 22
Bartlett, Dennis. Return to Tonality: Serious Music Finds Its Way Back to the Public Se/Oc 86, 8
Bartlett, Jennifer. Mr/Ap 86, 12
Before Baby Fae... And Beyond Se/Oc 87, 26
Bennett, John: From the Shadows to the Limelight My/Je 86, 22
Boomerangs My/Je 87, 34
Boyce, W.D. On the Trail of W.D. Boyce Jl/Ag 86, 6
Burth, John G. The Poet of the Iron City: Charles P. Shiras (1824-1854) Ja/Fe 87, 20
Caldwell, John.
A New Andy Warhol at The Carnegie Ja/Fe 87, 9
Collecting and the International: Nine New Acquisitions Ja/Fe 87, 12
Carnegie, Andrew. *The Wiscasset and the Immigrant Carnegies* Se/Oc 86, 36
Carnegie. Richard Serra in Pittsburgh Jl/Ag 86, 24
Carr, Bruce.
Does American Music Need its Own Week? No/De 87, 10
Machine-Age Riches Mr/Ap 87, 9
Music Al Fresco Jl/Ag 87, 9
Carson, Rachel. Rachel Carson's Early Years No/De 86, 20
Ceramics. Contemporary Ceramics and the Vessel Aesthetic Ja/Fe 86, 30
Children. Don't Teach Your Children to Read My/Je 87, 9
Clark, Vicki A.
The Liberation of Drawing No/De 87, 8
The Machine Age is Coming Mr/Ap 87, 10
Richard Serra in Pittsburgh Jl/Ag 86, 24
The Closing of the American Mind Se/Oc 87, 7

Collecting and the International: Nine New Acquisitions Ja/Fe 87, 12
Complimentary Close.
"Perpetually Devoted, etc.": A Short History of the Complimentary Close Se/Oc 87, 18
Constitution. Are We To Be A Nation? Se/Oc 87, 12
Contemporary Ceramics and the Vessel Aesthetic Ja/Fe 86, 30
Cowin, Verna. The Great Pittsburgh Tobacco Industry Mr/Ap 87, 12
Craft, Louise.
The Natural World Photography Contest Jl/Ag 87, 37
Guide to the Mammals of Pennsylvania No/De 87, 30
Croneberger, Robert. Robert Croneberger, Director of The Carnegie Library of Pittsburgh My/Je 87, 22
Does American Music Need Its Own Week? No/De 87, 12
Dolls. Miss Kochi: The Doll Ambassador from Japan Jl/Ag 87, 12
Don't Teach Your Children to Read My/Je 87, 9
Dorian, Frederick and Judith Meibach. A Short History of the Pittsburgh Symphony Orchestra: Part One, 1896-1948 Ja/Fe 86, 6; Part Two: 1948-86 86 Mr/Ap 86, 18
Drawing. The Liberation of Drawing No/De 87, 8
Elk. The Great-Horned Giants of Ireland: The Irish Elk Ja/Fe 86, 22
Egypt. Pittsburgh Discovers Ancient Egypt Mr/Ap 86, 30
Evolution. Ancestral Visions: Prehistory in the Darwinian Era My/Je 86, 6
Fairy tales. The Magic of Paul O. Zelinsky No/De 87, 12
Fitzpatrick, Joe:
Look, to See, to Remember, to Enjoy Mr/Ap 87, 20
Foster, Stephen. Myth and Stephen Foster Ja/Fe 87, 10
Friedberg, Joan B., and Elizabeth Segal. From Mulberry Street to Stethoscope Row: Fifty Years of Dr. Seuss No/De 86, 8
Don't Teach Your Children to Read My/Je 87, 9
From Mulberry Street to Stethoscope Row: Fifty Years of Dr. Seuss No/De 86, 8
Gangewere, Robert J.
Absorbing Questions Se/Oc 87, 4
Allegheny County Parks Jl/Ag 86, 12
Columnists My/Je 87, 4
Designing the Truth No/De 87, 4
Robert Croneberger, Director of The Carnegie Library of Pittsburgh My/Je 87, 22
Joe Fitzpatrick: Look, to See, to Remember, to Enjoy Mr/Ap 87, 20
An Investment in the Arts Mr/Ap 87, 4; Ja/Fe 86, 4;
Mr/Ap 86, 4; My/Je 86, 4; Jl/Ag 86, 4
Music at The Carnegie No/De 86, 4
The Myth of Pittsburgh Ja/Fe 87, 4
Pittsburgh at the Soul of Service Jl/Ap 87, 4
We Are The Carnegie Se/Oc 86, 5
The Great-Horned Giants of Ireland: The Irish Elk Ja/Fe 86, 22
The Great Pittsburgh Tobacco Industry Mr/Ap 87, 12
Guide to the Mammals of Pennsylvania No/De 87, 30
Gutkind, Lee.
Before Baby Fae... And Beyond Se/Oc 87, 26
The University of Pittsburgh Writers' Conference My/Je 86, 17
Guy, David. The Reader Behind the Writer Mr/Ap 87, 32
Hiener, Terry. Miss Kochi: The Doll Ambassador from Japan Jl/Ag 87, 12
Hinds-Sherman, Andrea. Jennifer Bartlett Mr/Ap 86, 12
Homeground My/Je 86, 14
Hot Flowers: The Biology of Aroids My/Je 86, 24
Hunnincut, Ellen. *In The Music Library/ A New Book* No/De 87,
In The Music Library/ A New Book. No/De 87, 9
International. Collecting and the International: Nine New Acquisitions Ja/Fe 87, 12
Jazz Education: Tuning In Se/Oc 87, 6
Johnston, Phillip. The Pennsylvania Spice Box No/De 86, 16
Johnston, William: "The One Eventful Adventure of My Life" Jl/Ag 87, 20
Judson, William. Performance Art at The Carnegie Se/Oc 86, 16
Kanny, Mark. Music at The Carnegie No/De 86, 4
Miss Kochi: The Doll Ambassador from Japan Jl/Ag 87, 12
Krishtalka, Leonard.
Missing Links:
Aromatic Man Ja/Fe 86, 38
Backing into the Future Mr/Ap 87, 11
Begging the Question Se/Oc 86, 36
Face Value Mr/Ap 86, 38
Horsefeathers—The Archaeopteryx "Hoax" My/Je 86, 34
Intelligent Life in The Universe? My/Je 87, 11
Lesser-known Principles No/De 86, 42
Scientific Literacy A-M Jl/Ag 87, 11
Scientific Literacy N-Z Se/Oc 87, 9
Taking Stock Jl/Ag 86, 30
Till the Cows Come Home No/De 87, 11
Turkana Grits Ja/Fe 87, 11
John La Farge: America's Genteel Old Master No/De 87, 14
Lepper, Robert. Robert Lepper and the Machine Age My/Je 87, 12
Lewis, David. Thaddeus Mosley Jl/Ag 87, 8
The Liberation of Drawing No/De 87, 8
Library. The Most Unforgettable Library I Ever Met Mr/Ap 87, 8
The Machine Age is Coming Mr/Ap 87, 10
Machine-Age Riches Mr/Ap 87, 9
The Magic of Paul O. Zelinsky No/De 87, 22
Mammals. Guide to the Mammals of Pennsylvania No/De 87, 30
Map of Allegheny County Parks Jl/Ag 86, 20
McCullough, David.
Homeground My/Je 86, 14
Meibach, Judith and Frederick Dorian.
A Short History of the Pittsburgh Symphony Orchestra: Part One, 1896-1948 Ja/Fe 86, 6; Part Two: 1948-1986 Mr/Ap 86, 18
Mendelson, Abby.
Are We To Be A Nation? Se/Oc 87, 12
In The Music Library/ A New Book No/De 87, 9
Merritt, Joseph. The Shrew in Winter Ja/Fe 87, 32
Metzinger, Jean. Jean Metzinger in Retrospect Mr/Ap 86, 8
Miller, Donald. Joe Fitzpatrick: Look, to See, to Remember, to Enjoy (Introduction) Mr/Ap 87, 20
Missing Links. See Krishtalka, Leonard
Moore, Helen M.
"Perpetually Devoted, etc.": A Short History of the Complimentary Close Se/Oc 87, 18
Morrow, Clifford. Designing the Truth No/De 87, 4
Music Al Fresco Jl/Ag 87, 9
Mosley, Thaddeus. Jl/Ag 87, 8
The Most Unforgettable Library I Ever Met Mr/Ap 87, 8
Myth and Stephen Foster Ja/Fe 87, 10
"Natural World" Photographs. My/Je 86, 32
The Natural World Photography Contest Jl/Ag 87, 37
A New Andy Warhol at The Carnegie Ja/Fe 87, 9
Nichols, Sarah.
Contemporary Ceramics and the Vessel Aesthetic Ja/Fe 86, 30
John Bennet: From the Shadows to the Limelight My/Je 86, 22
Noble Quartet. Restoring the Noble Quartet My/Je 87, 8
On the Trail of W.D. Boyce. Jl/Ag 86, 6
The Other Cubist: Jean Metzinger in Retrospect Mr/Ap 86, 8
Paris, Barry.
Ain't I a Woman: The Story of Sojourner Truth Ja/Fe 87, 8

The Bard of Forbes Avenue Jl/Ag 87, 10
The Closing of the American Mind Se/Oc 87, 7
The Most Unforgettable Library I Ever Met Mr/Ap 87, 8
Parks. Allegheny County Parks Jl/Ag 86, 6
Patch, Diana Craig and David R. Watters. Pittsburgh Discovers Ancient Egypt Mr/Ap 86, 30
The Pennsylvania Spice Box No/De 86, 16
Performance Art at The Carnegie Se/Oc 86, 16

"Perpetually Devoted, etc.": A Short History of the Complimentary Close Se/Oc 87, 18
Photography, "Natural World" Photographs. My/Je 86, 32
Natural World Photography Contest Jl/Ag 87, 37
Pitt: The Story of The University of Pittsburgh, 1787-1987 Ja/Fe 87, 28
Pittsburgh Discovers Ancient Egypt Mr/Ap 86, 30
Pittsburgh, Portrait of a City Ja/Fe 87, 28

Pittsburgh—The City and the University, Two New Books Ja/Fe 87, 28
The Poet of the Iron City: Charles P. Shiras (1824-1854) Ja/Fe 87, 20
Printmaking. Trends in Contemporary American Printmaking No/De 86, 36
Rachel Carson's Early Years No/De 86, 20
The Reader Behind the Writer Mr/Ap 87, 32
Real, William A. Restoring the Noble Quartet My/Je 87, 8
The Sistine Chapel Debate Se/Oc 87, 8

Restoring the Noble Quartet My/Je 87, 8
Return to Tonality: Serious Music Finds Its Way Back to the Public Se/Oc 86, 8
Richardson, James B., III. The Wiscasset and the Immigrant Carnegies Se/Oc 86, 36
Rieser, Ray. Boomerangs My/Je 87, 34
Roark, Elisabeth. Trends in Contemporary American Printmaking No/De 86, 36
Robert Croneberger, Director of The Carnegie Library of Pittsburgh My/Je 87, 22
Robert Lepper and the Machine Age My/Je 87, 12
Root, Deane L. Myth and Stephen Foster Ja/Fe 87, 10
Sajna, Mike. On the Trail of W.D. Boyce Jl/Ag 86, 6
Segel, Elizabeth, and Joan B. Friedberg. From Mulberry Street to Stethoscope Row: Fifty Years of Dr. Seuss No/De 86, 8
Don't Teach Your Children to Read My/Je 87, 9
Selvaggio, Marc. William Johnston: "The One Eventful Adventure of My Life" Jl/Ag 87, 20
Serra, Richard, in Pittsburgh Jl/Ag 86, 24
Dr. Seuss. From Mulberry Street to Stethoscope Row: Fifty Years of Dr. Seuss No/De 86, 8
Shakespeare. The Bard of Forbes Avenue Jl/Ag 87, 10
Shiras, Charles P. The Poet of the Iron City: Charles P. Shiras (1824-1854) Ja/Fe 87, 20
A Short History of the Pittsburgh Symphony Orchestra: Part One, 1896-1948 Ja/Fe 86, 6; Part Two: 1948-86 Mr/Ap 86, 18
The Shrew in Winter Ja/Fe 87, 32
The Sistine Chapel Débâcle Se/Oc 87, 8
The Smoky City Folk Festival My/Je 87, 10
Spice Box. The Pennsylvania Spice Box No/De 86, 16
Strazdes, Diana. The Other Cubist: Jean Metzinger in Retrospect Mr/Ap 86, 8
Stucky, Richard K. Ancestral Visions: Prehistory in the Darwinian Era My/Je 86, 6
Symphony. A Short History of the Pittsburgh Symphony Orchestra: Part One, 1896-1948 Ja/Fe 86, 6; Part Two: 1948-86 Mr/Ap 86, 18
Thaddeus Mosley Jl/Ag 87, 8

You Don't Have to be a Giant to Make a GIANT Contribution!

The management of a Pittsburgh company doing less than \$10-million in sales felt they had the responsibility to help Pittsburgh's cultural and caring organizations.

During 1986, for the fifth year, the company underwrote through The Carnegie's Natural History section, "Museum on the Move," a program which brought treasures of the museum to over 4,000 hospitalized children. Company management organized the "Music with the Masters" chamber music series in the galleries of the Carnegie Museum of Art and the summer-long "Outdoor Sculpture Court" series featuring a variety of performing groups.

Company management also served on the boards of several organizations, helping them to determine and achieve certain goals ... most especially through "The Carnegie 100, Music Hall Committee" which brought new life to this outstanding facility.

For these efforts and others, Geyer Printing Company received a "Business in the Arts Award" in New York on October 7, 1987. Previous Pittsburgh winners of this 20-year old award are Allegheny International, Inc., Aluminum Company of America, Columbia Gas of Pennsylvania, Gulf Oil Corporation and United States Steel Foundation, Inc.

However, you don't have to be a giant to offer your talents ... marketing, fund-raising, business management, communications ... or the talents of others in your company.

In Pittsburgh, it's people who make the difference. Become involved. Call the Pittsburgh Trust for Cultural Resources at 471-6070. They'll put you in touch with the organization that can best use your valuable talents.

We at Geyer Printing are honored to have received this award and we want to encourage you to make your own giant contribution ...

Discover the pleasures of being involved.

Geyer Printing Company, Inc.

3700 Bigelow Boulevard • Pittsburgh, PA 15213 • (412) 682-3633

Thompson, Sue. Hot Flowers: The Biology of Aroids. My/Fe 86, 24

Tobacco. The Great Pittsburgh Tobacco Industry Mr/Ap 87, 12

Toker, Franklin. Pittsburgh—The City and the University, Two New Books Ja/Fe 87, 28

Transplants. Before Baby Fae... And Beyond Se/Oc 87, 26

Trends in Contemporary American Printmaking No/De 86, 36

Trustees. Board of Trustees, Carnegie Institute and Library, 1986 Mr/AP 86, 7; No/De 87, 7

Truth, Sojourner. Ain't I a Woman: The Story of Sojourner Truth Ja/Fe 87, 8

Wareham, Wendy. Rachel Carson's Early Years No/De 86, 20

Warhol, Andy. A New Andy Warhol at The Carnegie Ja/Fe 87, 9

Watson, Walter Ray, Jr. Jazz Education: Tuning In Se/Oc 87, 6

Watters, David R. and Diana Craig Patch. Pittsburgh Discovers Ancient Egypt Mr/AP 86, 30

Wilson, Ellen. The Magic of Paul O. Zelinsky No/De 87, 22

Wilson, Richard Guy. Robert Lepper and the Machine Age My/Fe 87, 12

The Wiscasset and the Immigrant Carnegies Se/Oc 86, 36

Zelinsky, Paul. The Magic of Paul O. Zelinsky No/De 87, 22

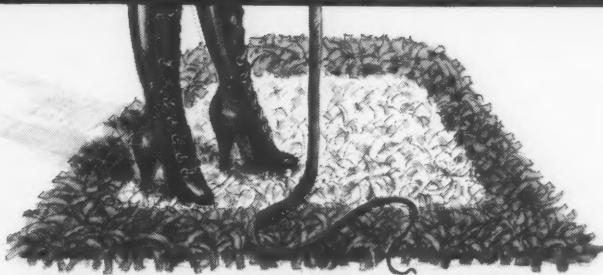
Covers of Carnegie Magazine

1986

Ja/Fe The Foyer of Carnegie Music Hall
 Mr/Ap Jean Metzinger, *Man with Pipe*
 My/Fe Rudolph Freund, *Archaeopteryx*
 Jl/Ag Allegheny County's Hartwood Acres at dawn
 Se/Oc The Carnegie Music Hall
 No/De Dr. Seuss from *Then to Now*

1987

Ja/Fe Mark Perrott, *Eliza Mill*
 Mr/Ap David Gilmore Blythe, *The Firecracker*
 My/Fe Radio from *The Machine Age in America, 1918-1941*
 Jl/Ag Miss Kochi
 Se/Oc American Flag
 No/De John LaFarge, Stained Glass



Are You Into Leather On Your Floor?

Provocative Leather Rug Fashions
To Turn On Any Floor!

If your floors are "barely" getting noticed, why not whip them into shape with beautiful, distinctive and downright "X"-otic leather rugs from Weissrugs. Guaranteed to turn any head, these stylish leather rugs come in many wild and wonderful textures, colors and patterns. Even the most discriminating tastes or persuasions will be satisfied. Many of these classic rugs are hand loomed from genuine suede to lend each its own unique appeal. So get into leather on your floor and get into Weissrugs today...your floors are begging for it!



Weissrugs,

The Area Rug Store

2621 Murray Ave. Next to Poli's
421-RUGS



Hiring Line



A Free Employment Service To
Business That Will:

- Cut Your Labor Costs Up To 50%
- Screen and Test Employees
- Reduce Start-Up Time and Expense in New Hires

391-2266

pic YOUR
PEOPLE

PITTSBURGH-ALLEGHENY COUNTY
Private Industry Council